Proxyah va.1



0. Eaa

1. Once in, you are in this three-dimensional room. There is an exit on the other side. You simultaneously control both yourself and a two-dimension snake, your proxy, which is superimposed onto your view of the room. Your assigned controls around the room (w-up, s-down, a-left, d-right) are rotated clockwise every ten steps, and your proxy is forced into a random direction every 7-12 seconds (outside of your control). Your controls also control the physical properties of the room, for example - tilting, contracting, opening the walls, raising the water level, etc, but only while your BARS are still active (see BARS below). Your proxy (two-dimensional) behavior effects your three-dimensional world and vice versa, i.e. touching a drone snake (see "drone snake" below) can raise the water level in the room, or getting closer to the three-dimensional exit can spawn more rogue snakes (see "rogue snake" below). Allowing the water level to reach your eye-level will result in a temporary mode-change (+), a one in twelve chance of going to room2, and a one in fifty chance of being shut down (back to room0). The more number you expend (see below) moving correctly, the higher your expended number count = the more uniquely evolved your personal terraformed landscape achievement will be. (see below), previewed to via pop-in windows (see "Pop-in" below).

2. You pull out and the three-dimensional room is revealed to be a screen among many. You arrive fully in room2. Here your expended number is converted into a unique personal terraformed landscape achievement. The higher your expended number the more complex and unique your unique personal terraformed landscape is. Your expended number count is treated as a generator; out of each digit "world-print" paint- brush sizes, frequencies and types are extracted (see below). Pop-in windows return you to room1 (~) giving you a chance to build your number back up by walking an organic labyrinth towards the egg. Once your personal terraformed landscape is finished (number=0), room2 ends and you return to 0.

