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Born 1984 Riga, Latvia

2015-2017 MFA, Piet Zwart Institute, Rotterdam

2002-2008 BFA, Hunter College, New York

Solo Exhibitions

2025. [Other Passengers](#), Latvian National Museum of Art, Riga, Latvia (curated by Andra Silapētere)

2024. [Pedagogical Games 1: Agents and Boundaries](#), 427, Riga, Latvia

[A Window Without A Building](#), niece, Nice

2023. [2023](#), Paris Internationale with Kim? Contemporary Art Center

2021. [DOG](#), Interstate Projects, New York

2020. [Game](#), MX Gallery, New York

[God Objects](#), Karlin Studios / Futura, Prague

2018. [God Room](#), Alyssa Davis Gallery, New York

2017. [Stairway To Melon](#), Kim? Contemporary Art Centre, Riga, Latvia

[Sazarus IV](#), Two Queens, Leicester, UK

[Sweet Guardian](#), Podium, Oslo

2016. [Sazarus I](#), Cordova, Vienna

[Porcelain](#), Sydney, Sydney

[S.T.A.T.E.](#), Drawing Room, London

2015. [Proxyah 1.1](#), Jupiter Woods, London

2014. [Proxyah 1.0](#), Kim? Contemporary Art Center, Riga, Latvia

2011. [FOURESTS](#), Riga Art Space, Riga, Latvia (curated by Inga Šteimane)

2010. [Monstr0city](#), Hannah Barry Gallery, London

Select Group and Two-Person Exhibitions

2025. [Breaking The Joints](#), Sapieha Palace, Vilnius, Lithuania

[Intercession CSS Bard](#) (curated by Audrey Min), Hessel Museum of Art, Annandale-On-Hudson, NY

[Signals Intelligence](#), eyesneversleep, New York

2024. [New Address: Eden](#), Kim? Contemporary Art Centre, Riga

[CUMULONEBULOUS](#), eyesneversleep, New York

2023. [Tallinn Photomonth](#), Tallinn Art Hall, Tallinn (curated by Ilari Laamanen)

[Shallow Springs](#), Kohta Kunstalle, Helsinki (curated by Jaakko Pallasvuo, Miša Skalskis, Anders Kreuger)

[Feels Like Memeplex](#), Karst, Plymouth, UK (organized by Omsk Social Club and Joey Holder)

2022. [Crucible](#), Spencer Brownstone Gallery, New York

[Telephone Conversations](#) (with Jaakko Pallasvuo), Newton, New York

[For The Birds](#), Brooklyn Botanic Garden, New York

2021. [Fall River MoCA: Survey](#), Bureau, New York (curated by Fall River)

[Metabolic Rift at Berlin Atonal](#), Berlin Kraftwerk, Berlin (curated by Adriano Rosselli)

[14th Baltic Triennial](#), Contemporary Art Centre, Vilnius (curated by Valentinas Klimašauskas and João Laia)

[Post-Digital Intimacy](#), National Gallery Prague (curated by Michal Novotny)

[Spatial Affairs](#), Museum Ludwig, Budapest (curated by Livia Nolasco-Rozsas)

[Chernobyl Papers](#), Chernobyl (organized by New Scenario)

2020. [Riga Notebook: Following the lines of Waclaw Szpakowski](#), Museum Sztuki, Lodz (curated by Inga Lāce)

2019. [Unexpected Encounters](#), Latvian National Museum of Art, Riga (curated by Latvian Center for Contemporary Art)

[Rite Of Access](#), Stroom Den Haag (curated by left.gallery)

[Portable Landscapes](#), James Gallery at CUNY Graduate Center, New York (curated by LCCA)

[I Had Amnesia Maybe Once or Twice](#), Polansky Gallery, Brno (curated by Kaspars Groševs)

[A Very Small Window](#), Kim? Contemporary Art Centre, Riga, Latvia (curated by Kaspars Groševs)

[Cosmic Existence](#), Den Frie, Copenhagen (curated by LCCA)

[Digital Gothic](#), Centre D'art Contemporain - Synagogue de Delme, France

[Modern Nature](#), Drawing Room, London (curated by Katharine Stout)

[Aminals](#), 427 Gallery, Riga, Latvia (with Alexander Iezzi)

2018. [HAPPINESS](#), Cordova, Barcelona (with Jaakko Pallasvuo, TARWUK, Anni Puolakka)

[A Barbarian In Paris](#), Fondation Ricard, Paris (curated by Joachim Hamou, Maija Rudovska and Barbara Sirieix)

[Victorian Basics and Martian Stories](#), Levy Delval, Brussels (with Martin Kohout)

[Orient: The New East](#), Bunkier Sztuki, Krakow (curated by Michal Novotny)

[Portable Landscapes](#), Latvian National Museum of Art, Riga, Latvia (curated by LCCA)

[Somewhere in Between](#), Bozar, Brussels (curated by Komplot, Brussels)

2017. [Orient](#), Kim? Contemporary Art Centre, Riga, Latvia (curated by Michal Novotny)

[White Walkers](#), 427 Gallery, Riga, Latvia

2016. [Roy Da Prince](#), Futura, Prague

[Vaporents](#), Voidoid Archive, Glasgow (curated by Dane Sutherland)

2015. [Lament Of Ur](#), KARST Projects, Plymouth (with Joey Holder)

Press / Bibliography / Texts

2024. Hirša, Santa. [Self Portrait In The Labyrinth](#). Diena

Kukaine, Jana. [Unknownable Game](#). arterritory.com

Klimašauskas, Valentinas. [Telebodies: Bleeding Subtitles for Postrobic Scenes](#). Mousse Publishing

2023. Timofeev, Viktor. [Four Characters: Riga Technoculture Research Unit](#). RTRU.org

Talumaa, Merilin and Toots, Annika. [Your Time Is My Time](#). Mousse Publishing

2021. Gormley, James. [Palace of Peace and Exocursion: Review](#). Wire Magazine 452, October ([PDF](#))

Mclaughlin, Rosanna. [Vitamin D3: New Perspectives in Drawing](#). Phaidon ([PDF](#))

Kay, Jean. [A Remote Drawing Exercise...](#), AQNB, February

2020. Davis, Jacquelyn. [Unexpected Encounters: Review](#). After Image

2019. Jones, Alex A. [Viktor Timofeev: God Room](#). The Brooklyn Rail, February

Natanzon, Ruthie. [Viktor Timofeev: God Room](#). The Brooklyn Rail, February

Silapētere, Andra. [A Utopia Of The Human Animal World](#). Latvijas Avize, February

Caune, Helmut. [Neromantiskie oglekļa atomi](#). arterritory.com ([LV](#))

2018. Černiauskaite, Neringa. [Stairway to Melon Review](#). Artforum, February ([PDF](#))

2017. Emery, Tom. [Sazarus IV Review](#). Art Monthly UK, April ([PDF](#))

2015. Fite-Wassilak, Chris. [Proxyah v2 Review](#). Art Papers, May/June ([PDF](#))

2011. [Cover](#), The White Review, Issue 1

Interviews

2022. Shneyderman, Elizaveta. [Artist Profile](#). Rhizome.org

2021. Timofeevs, Sergejs. [A Clear Balance Of The Unknown](#). arterritory.com ([RU](#))

2019. Hirša, Santa. [Programing Experiential Mazes](#). Diena

2018. Onckule, Zane. [Viktor Timofeev Turns Left](#). EchoGoneWrong.com

Bezpalov, Vitaly and Serkova, Natalya. [Conversation](#). Tzvetnik

Ludovico, Alessandro. [About Physical Capacity](#). Neural Magazine, Winter issue ([PDF](#))

2017. Kay, Jean. [Viktor Timofeev : Sazarus IV](#). AQNB

Groševs, Kaspars. [A Heart Made Of Black Potatos](#). Diena

Caune, Helmut. [A Staircase Is A Rule Followed By Trees](#). arterritory.com

Residencies / Awards

2022. Jerome Hill Artist Finalist, Jerome Foundation, New York

2015. Artist Residency, Rupert, Vilnius

2013. Artist Residency, Mahler & Lewitt Studios, Spoleto

2013. Artist Grant, Pollock-Krasner Foundation, New York

2012. [Adolf Loos Prize](#), Van Den Valentyn Foundation, Cologne

Discography

2024. [Secondary Beliefs](#), cassette, Alicja Records, Szczecbrzeszyn

2024. [Wet Computer](#) (with Bryce Hackford), digital release

2021. [Exocursion](#), vinyl record, Futura Resistenza, Brussels

2020. [Palace Of Peace And Reconciliation](#), web release on OFLUXO

2016. [Zolitude \(with Kaspars Groševs\)](#), digital album, Quantum Natives

2011. [Palace Of Peace And Reconciliation](#), vinyl record, lobitlandscapes

2011. [GIVE HEALTH999](#), vinyl record, lobitlandscapes