

NIMM'S MAL EASY

with

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Mr R. Steiner in a dialogue with his students, explaining the origin of the term humour. He goes the long way and talks about the theory of the four humours and the four temperaments. A fairy tale is supposed to help his students to distinguish between the four of them and the students get the task to analyse and perform one extract:

Student 1: “Damn, I am the strongest, I am king.”

Student 2: “uff, ...tough question. Why don't we declare the wisest and cleverest person to be king?”

Student 3: “the wisest?”

Student 4: “...pfff.”

Student 5: “That's me right? I am wise, meditative, and can't you see my crown?”

Student 3: “... small crown, haha, that's a headband..”

Student 6: “hmm...,tall, peace-loving, and also diplomatic. That's how a king needs to be.”

Student 1: “peaceful? Diplomatic? You are joking. “

Student 6: “Peace-loving,...yes, and also peaceful.”

Student 3: “Stop, stop... we know now. The one who flies highest, runs fastest and and jumps farthest will be king. That's by far the b e s t i d e a.”

Student 1: “Nooo. S t o p i t!”

Student 2: “Exccccc.... do you still need me? Hmm...if they can go south, I am also able to.”

Student 6: “psssss, please, don't,... Pull the brake. I am sorry. Sit down! Agreed?”

Student 3: “juhee, juheeee,here! We are already running!”